

UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS  
International General Certificate of Secondary Education

**ART AND DESIGN**

**0400/02**

Paper 2 Interpretative Study

15 March – 30 April 2006

To be given to candidates on receipt by the Centre.

**10 hours**

**READ THESE INSTRUCTIONS FIRST**

Write your Centre number, candidate number, name and question number on the top right-hand corner of the front of **each** sheet of paper.

Choose **one** of the themes overleaf.

In addition to the examination piece, **up to three A2 (420 x 594 mm) sheets** of supporting work should be submitted.

These should be the sheets of preparatory work undertaken after receipt of this paper. Candidates should refer to their preparatory work **during** the examination.

At the end of the examination, fasten all your work securely together at the top left-hand corner of each sheet.

All questions in this paper carry equal marks.

This document consists of **2** printed pages.

*You are encouraged to investigate, research and develop ideas and images based on the chosen theme during the preparatory period. You should refer to these studies during the examination.*

*You may interpret your chosen theme in any way you wish.*

- 1 Working together
- 2 Initiation
- 3 The water's edge
- 4 Putting on an act or a performance
- 5 In the square
- 6 Repetition and variation

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